



Advance Program Notes

Roanoke Symphony Orchestra

Holiday Pops

Saturday, December 5, 2015, 4 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Roanoke Symphony Orchestra *Holiday Pops Concert*

David Stewart Wiley, *conductor*

Adrienne Danrich, *soprano*

Virginia Tech Choirs

Dwight Bigler, *director*

Taylor Baldwin, *director*

<i>Joy to the World</i>	arr. Amundson
<i>The Angel Gabriel from God</i>	arr. Hugo
<i>My Favorite Things from The Sound of Music</i>	Rodgers
<i>March of the Toys</i>	Herbert, arr. Campbell-Watson
<i>Christmas Pipes</i>	Graham, arr. Leavitt
<i>Two Chanukah Selections</i>	arr. Soifer
<i>You'll Never Walk Alone from Carousel</i>	Rodgers
<i>Masters in This Hall</i>	Wilberg
<i>The First Noel</i>	arr. Bigler

INTERMISSION

<i>Rocket Sleigh</i>	Case
<i>Sleigh Ride</i>	Anderson
<i>Mary Did You Know?</i>	Lowry and Greene
<i>Believe from The Polar Express</i>	Silvestri and Ballard, arr. Gilbert
<i>Santa Claus Is Comin' to Town</i>	arr. Brennan
<i>Deck the Halls</i>	arr. Davis
<i>Holiday Pops Sing-Along</i>	arr. Norris
<i>Medley from It's a Wonderful Life</i>	Tiomkin

Holiday Pops Sing-Along Lyrics

SILVER BELLS

City sidewalks, busy sidewalks
Dressed in holiday style.
In the air there's a feeling of Christmas.
Children laughing, people passing
Meeting smile after smile
And on every street corner you hear

Silver bells, silver bells
It's Christmas time in the city.
Ring-a-ling. Hear them ring.
Soon it will be Christmas Day.

WINTER WONDERLAND

Sleigh bells ring. Are you list'ning?
In the lane snow is glist'ning:
A beautiful sight. We're happy tonight
Walking in a winter wonderland.

Gone away is the bluebird.
Here to stay is the new bird.
He sings a love song as we go along
Walking in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown.
He'll say, "Are you married?"
We'll say, "No, man.
But you can do the job when you're in town."

Later on, we'll conspire
As we dream by the fire
To face unafraid the plans that we made
Walking in a winter wonderland.

FROSTY THE SNOWMAN

Frosty the snowman was a jolly, happy soul
With a corncob pipe and a button nose
And two eyes made out of coal.

Frosty the snowman is a fairy tale they say.
He was made of snow but the children know
How he came to life one day.
There must have been some magic in
That old silk hat they found,
For when they placed it on his head
He began to dance around. Oh!

Frosty the snowman was alive as he could be
And the children say he could laugh and play
Just the same as you and me.
Just the same as you and me.

RUDOLPH THE RED-NOSED REINDEER

Rudolph, the red-nosed reindeer
Had a very shiny nose
And, if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They wouldn't let poor Rudolph
Join in any reindeer games,

Then one foggy Christmas Eve
Santa came to say,
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him
As they shouted out with glee,
"Rudolph, the red-nosed reindeer,
You'll go down in history!"

WHITE CHRISTMAS

I'm dreaming of a white Christmas,
Just like the ones I used to know:
Where the treetops glisten and children listen
To hear sleighbells in the snow.

I'm dreaming of a white Christmas
With ev'ry Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

Biographies



DAVID STEWART WILEY, *music director and conductor*

The Roanoke Symphony Orchestra (RSO) is grateful to celebrate David Stewart Wiley's 20th season as music director and conductor. RSO's maestro also serves as music director and conductor of New York's Long Island Philharmonic and conducts such distinguished symphonies as Atlanta, Boston, Buffalo, Cincinnati, San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Oregon, Honolulu, and Utah, among others in most U.S. states. Wiley's music has taken him to dozens of countries in Asia, Africa, and Europe, including Italy, Germany, Slovakia, and the Czech Republic. He previously served as assistant conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra. His New Year's Eve concert in New York with the Long Island Philharmonic is an annual sellout, and he conducts summer parks, educational, and classical programming that reaches over 100,000 music lovers in many states each year.

Wiley's leadership with the RSO since 1996 has been a remarkable success story, with consistently stellar reviews, innovative commissions of new music fusing classical and bluegrass, and a remarkably diverse and impressive list of guest artists and composers. The RSO has hired over 50 new professional musicians during his tenure, collaboratively raising the RSO to new artistic heights. The RSO works with public radio WVTF to broadcast RSO concerts and started producing its first live TV web broadcast in conjunction with WDBJ-7 this past season. Wiley partners with schools and numerous arts and civic organizations throughout the region, and the RSO and Wiley this year received a Distinguished Music Educator Award at Yale University. Innovative events like *RSO Rocks* and the *Destination* series have broadened what a symphony event can be for new audiences. Wiley's energetic work bringing classical music to youth in minority communities has been steadfast, and he was honored by the NAACP as Citizen of the Year in the Arts for his service.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States, including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and West Virginia, performing major concerti by Baroque to contemporary composers, often conducting from the piano. He has appeared as both a jazz and classical pianist in Boston's Symphony Hall, as well as in recital and chamber music appearances throughout the U.S., China, Russia, Romania, Germany, Hungary, Italy, the Czech Republic, and Bulgaria.

Summer engagements include the Aspen Music Festival, Brevard Music Center, Garth Newel, Wintergreen, Park City, Minnesota Orchestra Summerfest, and Sitka (Alaska) and Prince Albert (Hawaii) Summer Music Festivals. From 1999 until 2006 Wiley was the artistic director and conductor of the Wintergreen Summer Music Festival, where he founded the festival orchestra, created the academy, and led the festival to remarkable artistic growth in seven years, tripling the balanced budget. Among his diverse and creative activities, he conceived an acclaimed event with business executives and musicians together on stage, *Conducting Change*, which helps executives to model leadership skills in a fun and engaging atmosphere.

Wiley's CDs include an album of French Cello Concerti with Zuill Bailey and the Roanoke Symphony Orchestra on Delos International, Beethoven's Symphony no. 9 *Choral* with the RSO and Choruses, American Piano Concertos with Norman Krieger and the RSO on Artistic 4, *Wiley and Friends: Classical Jazz*, American Trumpet Concertos with the Slovak Radio Symphony/Neebe, and violin/piano duo CD *Preludes and Lullabies* with Akemi Takayama. As a composer, he collaborated on the film *Lake Effects*, which featured a symphonic soundtrack performed by the RSO, with Wiley conducting, featuring original music by Boyle and Wiley. His CD, *Full Circle*, with all original compositions, is now in its third 1,000-copy printing and continues to sell briskly. Wiley's solo piano release, *Piano Bells—Reflections on Classic Carols*, is now available.

Biographies, continued

David Stewart Wiley won the Aspen Conducting Prize, acted as assistant conductor for the Aspen Music Festival, and was awarded a Conducting Fellowship at Tanglewood. Wiley holds both a doctor and a master of music in conducting from Indiana University, a degree in piano performance with honors from the New England Conservatory of Music, and a degree in religion, summa cum laude, from Tufts University. He is a recipient of the Perry F. Kendig Prize for service to the arts and is a Paul Harris Fellow from Rotary International.

He and his wife, Leah Marer Wiley (a soprano soloist and certified fitness instructor), have a son and a daughter who study cello and violin and enjoy traveling, hiking, biking, and making music together. For more information, please visit www.DavidStewartWiley.com.

ADRIENNE DANRICH, *soprano*



The voice of Midwest Emmy-winning soprano Adrienne Danrich has been described as “fresh liquid-silver” and “meltingly tender in its high, floating vulnerability” by *Opera News*. *La Cronaca del Wanderer* describes her as “...soprano lirico spinto autentico,” “an authentic lyric spinto soprano.” Danrich made her San Francisco Opera stage debut as Micaela in Bizet’s *Carmen* after having covered in two of the company’s prior seasons as Elizabeth in the French version of Verdi’s *Don Carlos* and Liu in Puccini’s *Turandot*.

In 2006, Danrich received a commission from Cincinnati Opera to write and perform a one-woman show, *This Little Light of Mine: The Stories of Marian Anderson and Leontyne Price*. This production, which is a self-described live documentary, premiered in 2007 at the Cincinnati Opera and has since been presented over 50 times in various venues nationwide, including The Mann Performing Arts Center as the opening act for the Philadelphia Orchestra, Next Act Theater, Antioch College, Central State University, Jackson State University, MEJ Artists Series, University of Southern Mississippi, and Wright State University, as well as a newly orchestrated version with the Chamber Orchestra of Laredo. PBS Milwaukee (MPTV) filmed and televised *This Little Light of Mine* in February 2011, and Danrich recently won a Midwest Emmy for

Outstanding Achievement for On-Camera Talent as a Performer and Narrator. PBS Cincinnati (WCET) filmed a newly-envisioned original televised version of the show, which aired in the Cincinnati area in March 2012.

Danrich received her second commission from Indiana University of Pennsylvania—Lively Arts Concert Series in 2010. The new show, *An Evening in the Harlem Renaissance*, had its debut in February 2011 and was extraordinarily well received. She has since performed *An Evening in the Harlem Renaissance* at the National Underground Railroad Freedom Center in a collaborative production between Cincinnati Opera and the Taft Museum, which included students and faculty from her alma mater, College-Conservatory of Music at University of Cincinnati. Most recently she performed the show at the University of Wisconsin-Milwaukee and had a four-show run at the Next Act Theater.

Danrich made her professional debut as Pamina in Mozart’s *Die Zaubeflöte* with Kentucky Opera while still a part of the artist diploma program at University of Cincinnati College-Conservatory of Music. Her vocal finesse and musicality have garnered her much success in the Mozart repertoire. She made debuts with Sarasota Opera, Opera Pacific, and Dayton Opera as the Countess in *Le Nozze di Figaro*, as well as her Lyric Opera of San Antonio debut as Fiordiligi in *Così fan tutte*. Danrich returned to the Dayton Opera stage as Donna Anna in *Don Giovanni*.

Biographies, continued

Most recently, Danrich sang the role of Serena in Gershwin's *Porgy and Bess* with Dayton Opera and Sister Rose in Jake Heggie's *Dead Man Walking* with Fort Worth Opera. She also sang the role of Patience in excerpts from Paula Kimper's *Patience and Sarah* with American Opera Projects and Tamara in a reading of excerpts from Stefania de Kenessey's developing opera *Bonfire of the Vanities*. Danrich has also sung the role of Rosalinda in Strauss' *Die Fledermaus* with Lyric Opera of San Antonio, Azelia in Still's *Troubled Island* for the William Grant Still Festival, and Mrs. Gloop in the workshop of Peter Ashe's opera *Golden Ticket*. With Cincinnati Opera, she performed the High Priestess in Verdi's *Aida*, Anna in Verdi's *Nabucco*, and Cilla in excerpts from Richard Danielpour's *Margaret Garner*, and she understudied the role of Mimi in Puccini's *La Boheme*. Danrich also performed throughout Africa with Kenya Opera in various venues in Nairobi and Mombasa.

On the concert stage, Danrich has performed selections from *Porgy and Bess* with Willard White and the San Francisco Symphony; the Rigoletto quartet and *Porgy and Bess Suite* with the Philadelphia Orchestra; the Brahms *Requiem* with the Cape Cod Symphony, Bryan Symphony, and the St. George's Choral Society; *The Ordering of Moses* and selections from *Die Fledermaus* with the Dayton Philharmonic; *Three Divas* with Northern Kentucky Symphony; the *Bachianas Brasilieras* with Fort Wayne Philharmonic and The Orchestra of St. Luke's Outreach; Dido in *Dido and Aeneas* with Orchestra of St. Luke's Outreach; John Carter's *Spiritual Cantata* with Louisville Orchestra; *Home for the Holidays* with Cincinnati Symphony; and opera galas with the Laredo Philharmonic, Hartt Symphony, and Hamilton Fairfield Symphony.

Danrich made her soloist debut at Carnegie Hall with the New England Symphonic Ensemble in Beethoven's Mass in C and Mozart's Mass in G. She made her Alice Tully Hall debut with The Little Orchestra of New York, performing arias and duets by Vivaldi. Danrich sang her first Beethoven Ninth Symphony with the Cape Cod Symphony Orchestra, and the *Cape Cod Times* raved that "young soprano Adrienne Danrich... added a glistening top to the ensemble work and sang solo passages with an unforced bell-like tone that penetrated to the far corners of the hall." Danrich is a native of St. Louis, Missouri, and is an alumna of Eastman School of Music and the University of Cincinnati College-Conservatory of Music. Danrich has recorded *Only Heaven* by Ricky Ian Gordon with PS Classics, *Age to Age* with OCP Publications, *Original Songs of Sacred Slumber and Solitude* with Soli Deo Gloria Productions, and *A Tribute to William Warfield* with the Eastman School of Music.

Roanoke Symphony Orchestra

FIRST VIOLIN

Akemi Takayama, *concertmaster*
James Glazebrook, *associate
concertmaster*

Nicole Paglialonga
Larry Chang
Rebecca Willie
Justin Esposito
Charlie Rickenbacker
Fiona Black

SECOND VIOLIN

Matvey Lapin, *principal*
Shaleen Powell
Kevin Matheson
Vladimir Kromin
Donna Stewart
Ashley Guice
Casey Mink
Jared Hall

VIOLA

Megan Gray
Sam Phillips
Bryan Matheson
Lindsey Fowler
Sam Kephart
Elizabeth Lochbrunner

CELLO

Kelley Mikkelsen, *principal*
Hannah Pressley
Sarah Kapps
Rachel Sexton

BASS

Bleda Elibal, *principal*
John P. Smith IV, *associate principal*
Michael DiTrollo

FLUTE

Alycia Hugo, *principal*
Julee Hickcox

PICCOLO

Julee Hickcox

OBOE

William P. Parrish Jr., *principal*
Laura Smith

CLARINET

Carmen Eby, *principal*

BASSOON

Sue Barber
Scott Cassada

HORN

Wallace Easter, *principal*
Abigail Pack
Wallace Easter III
Rodney Overstreet

TRUMPET

Paul Neebe, *principal*
Thomas Bithell
Susan Messersmith

TROMBONE

Jay Crone, *principal*
John McGinness

TUBA

Andrew Smith

TIMPANI

Annie Stevens

PERCUSSION

William Ray, *principal*
Al Wojtera
Rob Sanderl

HARP

Julie Miller Money

KEYBOARD

Wayne Gallops

ELECTRIC BASS AND GUITAR

Michael Havens

Virginia Tech Choirs

Dwight Bigler and Taylor Baldwin, *directors*

SOPRANO

Erin Atienza
Lindsay Bass
Tara Benere
Katie Brennan
Suzanna Brosey
Michelle Byrne
Krista Colley
Kate Costella
Emma Dodd
Isabel Dowty
Eslynn Dudek
Courtney Fowler
Michelle Gervasio
Marlena Hamilton
Allison Harris
Mary Haugh
Bryanna Holly
Sabrina Jacobson
Victoria Jenison
Josie Manning
Megan McCarthy
Mollie Nesaw
Althea Olinger
Erin Payne
Abbie Priest
Jenna Sanders
Lynsey Strohmiger
Jessica Vance
Kelly Weber
Rachel Willis

ALTO

Liz Aker
Savannah Allen
Stephanie Alvarez
Danielle Ampeh
Catanna Baggio
Pamela Buie
Allie Castaneda
Allison Culliney
Erica Van Doren
Rachel Downs
Victoria Driggs
Lauren Farrar
Shira Goldeen
Audrey Gumbert
Hosanna He
Taylor Holman
Claire Kelling
Sophia Kim
Annamarie Kondek
Haley Maddrey
Aimee Maurais
Nicole Ollerhead
Andrea Baldioceda
Oreamuno
Rebecca Pettit
Aarathi Raghuraman
Laurel Romoser
Sophia Scheickl
Jillian Shank
Jessica Shen
Kerrigan Strong
Andrea Taleghani
Virginia Tilley
Mari Wetherington
Laura Wichin
Kelly Wild
Carli Williams

TENOR

Matthew Babineau
Cole Barrett
Caleb Caldwell
Dominic Carolla
Matt Chan
John Crowder
Jared Daubenspeck
Ben Epperly
Billy Ermlick
Alex Franck
Jonathan Hawkins
Charlie Husser
David Maeng
Paul Mack
David Martin
William McDermott
Craig McKenzie
Justin Niles
Tylor Noegel
Christopher Showalter
Jake Vail
Eric Wuerfel

BASS

Geoffrey Brown
Randolph Colby
Austin Cooke
Jack Chandler
Danny Fritsch
Jacob Early
Ethan Gallagher
Jack Gan
Michael Glaudemans
Owen Hansen
Matt Higgins
Jeremy Ilang
Ramaan Insari
Kaleb Jubar
Hayden Keefer
Aaron Marinkovich
Montel Marks
Joe Mayo
Matt McKinney
Christian Mergl
Sam Muriello
Joseph Clifton Payne
Jahson Saunder
Seth Stoner
Jeb Sturgill
Carl Yoo

In the Galleries

Be sure to check out our newest winter exhibitions before the Moss Arts Center closes for the holidays. The building will be closed beginning December 24, 2015 and will reopen January 4, 2016. Our galleries will reopen January 5, 2016.

WINTER EXHIBITIONS OPENING RECEPTION

Thursday, December 3, 2015, 6-8 PM

Grand Lobby

Free, refreshments and cash bar

CHARLIE BROUWER: KNOWN/UNKNOWN

December 3, 2015-February 7, 2016

Ruth C. Horton Gallery

Charlie Brouwer, an established artist and resident of Floyd County, is well known for his sculpture, community projects, and ladder installations. For this exhibition Brouwer will transform the Ruth C. Horton Gallery with a large-scale ladder installation that incorporates a video and sound piece titled *Known/Unknown*.

PAUL RYAN: *the sun that never sets: New Paintings*

December 3, 2015–February 7, 2016

Miles C. Horton Jr. Gallery, Sherwood Payne Quillen '71 Reception Gallery

Paul Ryan, an accomplished artist and art critic based in Staunton, Virginia, incorporates shapes and forms derived from commercial packaging in this new body of oil and acrylic paintings on canvas. Visually intriguing, Ryan's abstract paintings are both delightful but complex, with underlying associations to our culture of consumption, desire, accumulation, and mindless waste.

GALLERY HOURS

Tuesday-Friday, 10:00 a.m.-6:00 p.m.; Saturday-Sunday, 10:00 a.m.-4:00 p.m.; interesting and free!